

POINT OF VIEW

the narrator's position in relation to the story being told

FIRST PERSON

I me my us we

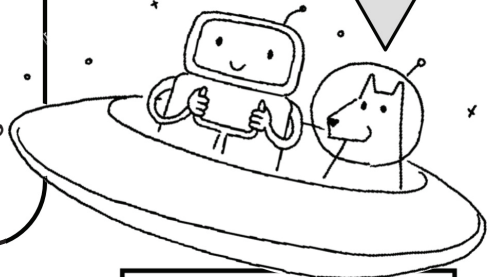
A **character** is telling the story.

"I went to the store to get cheese."

(told from a first-hand account)

CLUE:

What **pronouns** are used in the story?



2nd Person:
often found in
letters,
instructions,
and technical
writing.

SECOND PERSON

 you your

The narrator addresses the reader.

(not often used in narratives or fictional stories)

"First, you must go to the store."

Analyzing POINT OF VIEW

Using details to identify who is narrating the story.

FIRST PERSON
SECOND PERSON
THIRD PERSON

THIRD PERSON

he she it him his her

A **narrator** is telling the story.

"He went to the store to get cheese."

To analyze point of view

1. Read for pronouns.
2. Identify whose thoughts the reader knows.
3. Decide on the point of view.

Say...

The point of view is...
... is narrating the story.

Third Person
LIMITED



The narrator only knows the thoughts & feelings of **one** character.

or

Third Person
OMNISCIENT



The narrator knows the thoughts & feelings of **ALL** characters.

Cut out and glue this page into the MENTOR TEXT section of your Monday Meeting composition book.



Balloons Over Broadway

Tony Sarg was a creative problem solver! As you listen to the story, write down three problems and then explain Tony's solution for each.

PROBLEM #1

SOLUTION

PROBLEM #2

SOLUTION

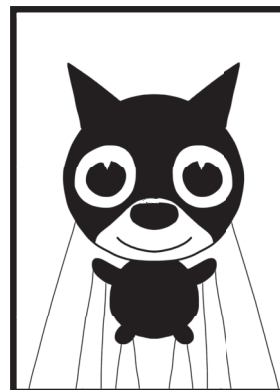
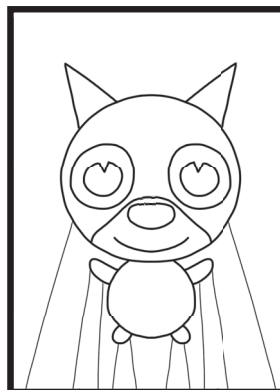
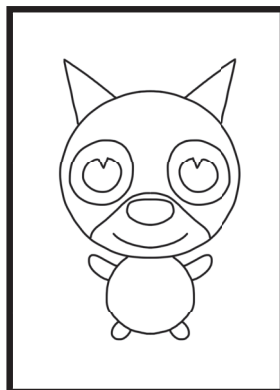
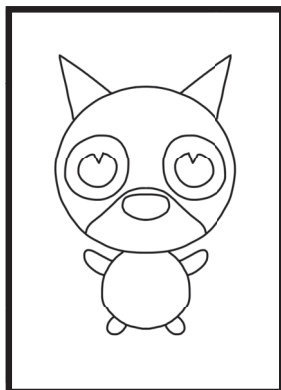
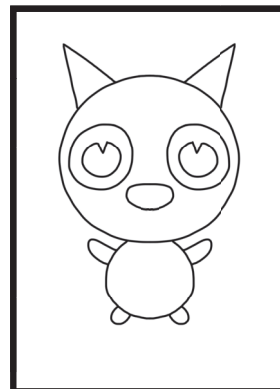
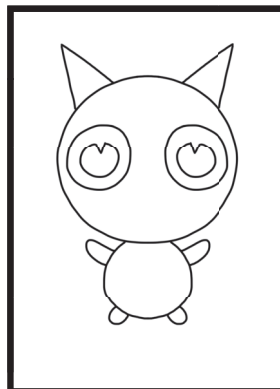
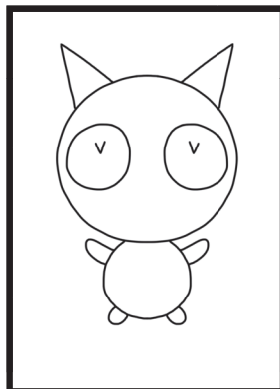
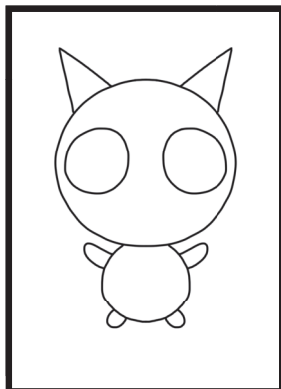
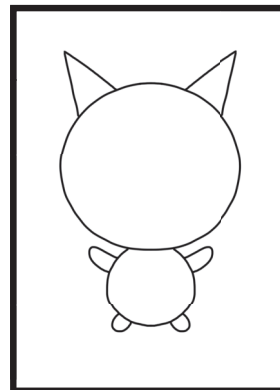
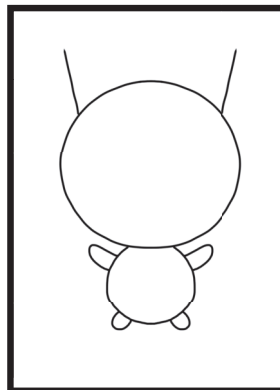
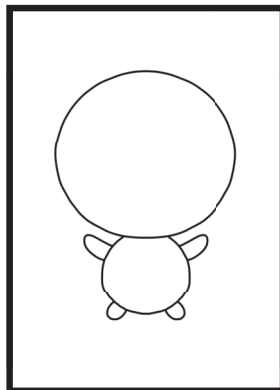
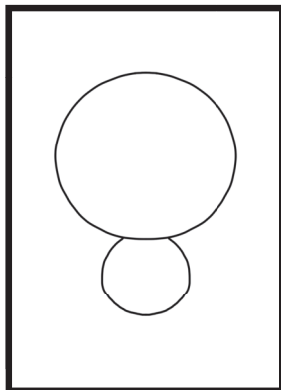
PROBLEM #3

SOLUTION

LET'S DRAW

Felix the Cat Balloon

To be used with *Balloons Over Broadway* by Melissa Sweet



Cut out and glue this page into the MENTOR TEXT section of your Monday Meeting composition book.

SAME, SAME BUT DIFFERENT



As you listen to the story, write down information about Elliot and Kailash. Then we will use that information to compare and contrast the two characters.

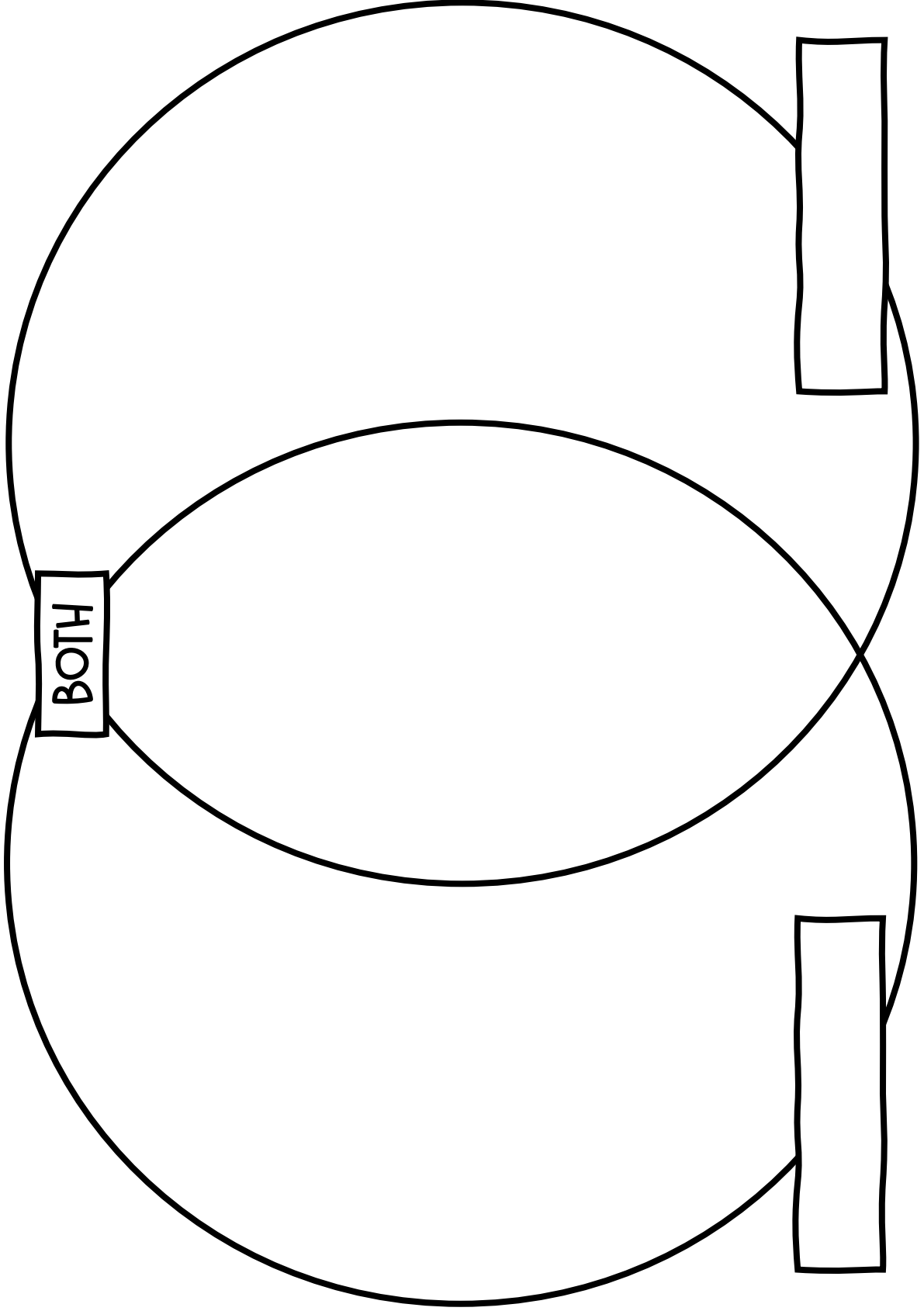
Elliot

Kailash

Elliot	Kailash

Cut out and glue this page into the MENTOR TEXT section of your Monday Meeting composition book.

Venn diagram



♪ Best Day of My Life ♪

by American Authors

I had a dream so big and loud

I jumped so high I touched the clouds

Wo-o-o-o-o-oh, wo-o-o-o-o-oh

I stretched my hands out to the sky

We danced with monsters through the night

Wo-o-o-o-o-oh, wo-o-o-o-o-oh

I'm never gonna look back

Woah, never gonna give it up

No, please don't wake me now

This is gonna be the best day of my life

My li-i-i-i-i-ife

This is gonna be the best day of my life

My li-i-i-i-i-ife

I howled at the moon with friends

And then the sun came crashing in

Wo-o-o-o-o-oh, wo-o-o-o-o-oh

But all the possibilities

No limits just epiphanies

Wo-o-o-o-o-oh, wo-o-o-o-o-oh

I'm never gonna look back

Woah, never gonna give it up

No, just don't wake me now

This is gonna be the best day of my life

My li-i-i-i-i-ife

This is gonna be the best day of my life

My li-i-i-i-i-ife

I hear it calling outside my window

I feel it in my soul (soul)

The stars were burning so bright

The sun was out 'til midnight

I say we lose control (control)

This is gonna be the best day of my life

My li-i-i-i-i-ife

This is gonna be the best day of my life

My li-i-i-i-i-ife

This is gonna be, this is gonna be, this is gonna be

The best day of my life

Everything is looking up, everybody up now

This is gonna be the best day of my life

My li-i-i-i-i-ife